

# COMMISSION AGENDA

Item No: 5D

Meeting: 12/20/18

**DATE:** December 10, 2018

**TO:** Port Commission

**FROM:** John Wolfe, Chief Executive Officer  
Sponsor: Nick Demerice – Director of Public Affairs  
Project Manager: Katie Whittier, Communications Director

**SUBJECT:** Centennial Project Interlocal Agreement with City of Tacoma

## A. ACTION REQUESTED

Authorization for the CEO or his delegate to enter into an interlocal agreement (ILA) of not to exceed \$100,000 with the City of Tacoma for the creation of an art installation celebrating the Port's centennial.

## B. BACKGROUND

The year 2018 marks the one-hundred-year anniversary of the Port of Tacoma. In 2017, the Port of Tacoma began planning for a centennial celebration. The commission approved several activities and a project budget for the celebration, including a budget item of \$100,000 for the creation of a centennial "legacy" project. Through several iterations staff was given direction to partner with the City of Tacoma (COT) and Tacoma Metro Parks in order to develop a piece of public art. After discussions with City staff it became clear that the best way to achieve this goal was to partner with the city, who has expertise in this process and the ownership and maintenance of large, public art installations.

### Scope of Work:

The Office of Arts & Cultural Vitality shall provide the following services:

- Work with the City of Tacoma, Metro Parks, and Foss Waterway Development Authority to identify a site to permanently site the artwork
- Develop scope of work
- Draft and disseminate a call to artists
- Intake proposals from artists
- Coordinate a selection panel
- Develop a contract for artist services
- Oversee project development and review design plans
- Manage fabrication and installation
- Collaborate community outreach and communication about the project

### The City of Tacoma shall:

- Provide stewardship and maintenance for the artwork as part of the Municipal Art Collection
- Provide space for artist selection and meetings related to the project

The Port of Tacoma shall:

- Provide \$100,000 toward the commissioning of artwork and administration and management of the public art commissioning process:
  - \$90,000 shall be committed to the commissioning of artwork
  - \$10,000 shall be committed toward administration
- Provide input regarding the scope of work and direction for the call to artists
- Provide access to and use of industrial materials that may be utilized by the artist in the creation of the artwork
- Participate on the selection and review panels with the understanding that the artist will include community stakeholders and a Tacoma Arts Commissioner
- Provide access to information and content regarding the Port and the working waterfront that may inform the artwork
- Assist in communications regarding the artwork and participate in coordinating a dedication
- The Port also may provide raw materials for the artwork in the form of shipping containers or surplus crane components

It is understood by the Port of Tacoma that the Artwork will be commissioned by the City of Tacoma and will be subject to all rules, regulations and procedures that are standard practice, policy and law for commissioning Artwork by the City of Tacoma. This includes but is not limited to the artist selection process, contracting, copyright and deaccessioning.

### **C. FINANCIAL SUMMARY**

**Cost** - This cost was included in the POT 2018 budget.

**Total Cost** - The ILA states the cost must not exceed \$100,000.

### **D. ECONOMIC INVESTMENT / JOB CREATION**

This installation will celebrate the rich heritage of the Port and will become a fixture of the community for many years into the future. The piece will become part of the cultural identity of Tacoma as it has developed a reputation for wonderful public art. That attention will, in turn, educate the public about the Port and its importance to the community.

### **E. ALTERNATIVES CONSIDERED AND THEIR IMPLICATIONS**

Staff considered other options for the legacy project including:

- A museum exhibit
- Artwork in the tideflats on port property
- Not doing a legacy project as part of the centennial celebration

These options did not achieve the same outcome as the preferred option.

**F. NEXT STEPS**

If approved by commission, staff will continue work with the COT staff to begin the solicitation process.